

# A.I.D.

THE ROYAL NONESUCH

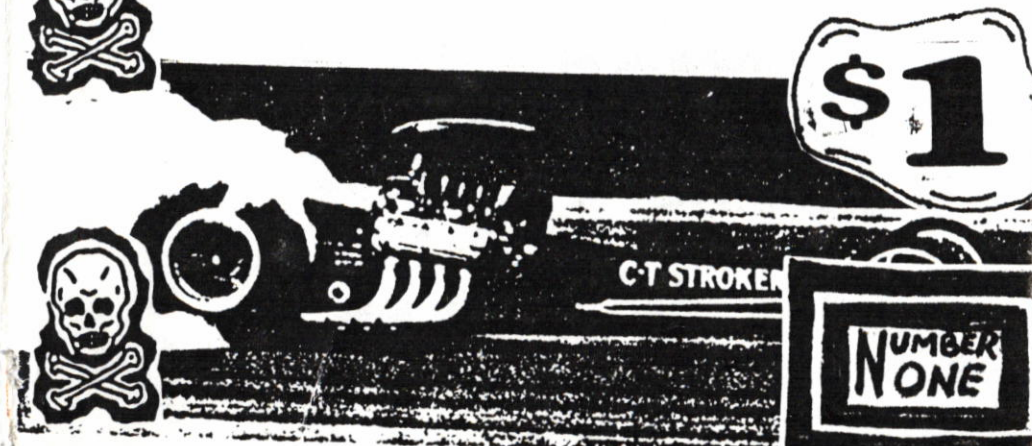
The APPARITIONS

The Astronaut's

\$1

C-T STROKEN

NUMBER ONE

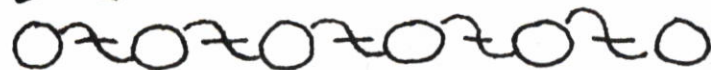


HOWDY! ALL YOU HIP  
KATS + HODADS This  
is ISSUE #1 of A.D.  
AN ALCOHOL



POWERED  
Fuel  
INJECTED  
Rock-n-Roll  
Trip Now  
START  
Your  
ENGINE  
AND GO  
E.E.

# FAN CLUBS



GENE VINCENT-10 ALBERT

EDWARD TERRACE,  
BOLDEN COLLIERY  
TYNE + WEAR, UK

ROY ORBISON NEWSLETTER

484 LAKE PARK AVE #80 OAKLAND CA  
94610

NAT'L RICK NELSON FAN CLUB

ANITA YOUNG, PO BOX 78, PYLESVILLE MD  
21132

GIRL GROUPS

Box 69A04 - SH, W. HOLLYWOOD, CA 90069

BOBBY FULLER FOUR EVER INT'L

720 QUINTA LUZ CIRCLE, EL PASO TX 79922-2318

BATMAN - PO BOX 107, VENICE CA 90291

MAMIE VANDOREN FAN CLUB

8340 E RUSH ST. ROSEMEAD, CA 91770

FOR SOME  
REALLY  
COOL  
BOSS  
TUNES  
SHOP  
AT THE

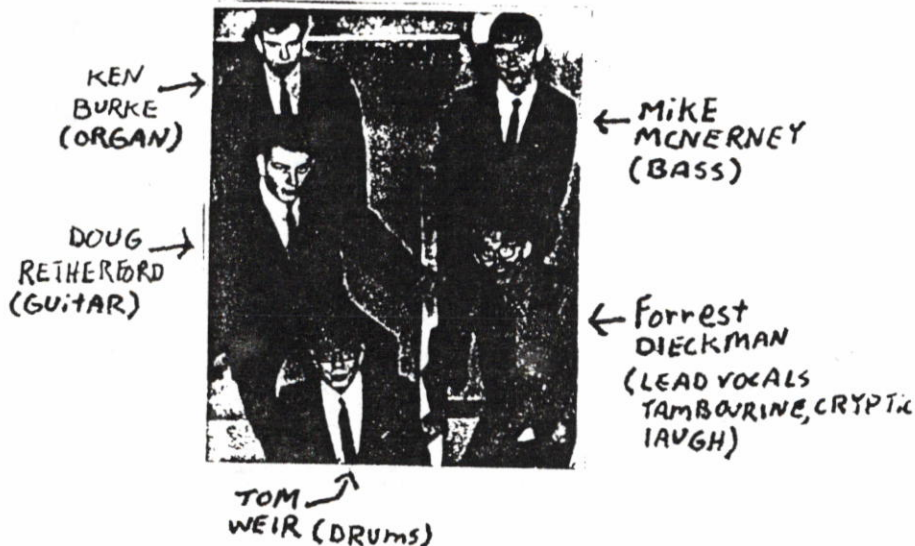


THE  
**MAD PLATTER**

Albums • Tapes • CD's  
NEW • USED • CUT-OUT

217 west olive • springfield, mo • 863-1720  
mad hours — monday-saturday 10 to 7 • sunday 12 to 5

# THE APPARITIONS



A FEW YEARS AGO I PURCHASED A 45 AT A LOCAL RECORD STORE HERE IN SPRINGFIELD. IT WAS BY AN OBSCURE SIXTIES BAND FROM KANSAS CITY MISSOURI CALLED THE APPARITIONS.

THE SINGLE CONSISTED OF TWO SONGS ONE A WILSON PICKETT SONG "IN THE MIDNIGHT HOUR" AND THE OTHER ONE A RETHERFORD, DIECKMAN, MCNERNEY ORIGINAL WRITTEN A FEW MONTH EARLIER CALLED "SHE'S SO SATISFIED".

BEFORE THIS SINGLE WAS PUT OUT ON CAPED CRUSADER RECORDS NO ONE HAD HEARD OF THE APPARITIONS SINCE THEIR BREAK UP OVER 20 YEARS AGO. THERE WERE ONLY ABOUT 20 OR 30 ACETATE COPIES OF THE ORIGINAL SINGLE PRESSED AT DAMON STUDIOS IN K.C.

BEFORE THEY WERE THE APPARITIONS THEY WERE KNOWN AS THE ASCOTS WHICH CONSISTED OF FORREST DIECKMAN, TOM WEIR, DOUG RETHERFORD, MIKE MCNERNEY AND LEO (LAST NAME UNKNOWN). DUE TO HIS LACK OF MUSICAL CHOPS, LEO WAS BOOTED OUT OF THE BAND. SHORTLY AFTER KEN BURKE WAS RECRUITED TO TAKE HIS PLACE AND THE APPARITIONS WERE BORN.

ALL THE BAND MEMBERS WERE IN HIGH SCHOOL AND COULD ONLY PLAY AT DANCES AND PARTIES ON THE WEEKENDS. THEIR SETS INCLUDED PARTY FAVORITES LIKE "LOUIE LOUIE", "SATISFACTION", AND THE BEATLES ETC.

THEY PLAYED SOME 40 GIGS OVER THE 4 SHORT YEARS THEY PLAYED TOGETHER AS A BAND BUT NEVER ONCE OUTSIDE THE KANSAS CITY VICINITY. SO THEY HAD A VERY LITTLE CROWD OF CLOSE FRIENDS WHO KNEW WHO THEY WERE. MOST OF THE BANDS AND PERFORMERS IN K.C. DIDN'T EVEN KNOW THEY EXISTED.

THEN NOT LONG AFTER RECORDING THE SINGLE FORREST WENT INTO THE ARMY. NINE MONTHS LATER WITHOUT THEIR FRONT MAN THE BAND WAS BACK IN THE STUDIO TO RECORD 2 MORE COVER VERSIONS "HEAT WAVE" AND "SO LONELY". THESE SONGS WERE PRINTED ONTO DEMO ONLY ACETATES. THIS TIME IN A QUANTITY OF AROUND 5.

WITHOUT THEIR FRONT MAN THE BAND WAS JUST NOT THE SAME. THE BAND HAD LOST THEIR HEART & SOUL. THE APPARITIONS JUST KIND OF LOST ALL INITIATIVE AND WITHIN A YEAR THEY WERE IN DISBAND. NONE OF THE 5 EVER CONTINUED IN MUSIC SERIOUSLY. AND TODAY THE EX-MEMBERS ARE SCATTERED ALL OVER NORTH AMERICA.

IF NOT FOR CAPED CRUSADER RECORDS FINDING THIS JYM AND REMESSING IT ON VYNAL IT PROBABLY WOULD HAVE BEEN LOST FOREVER. THE APPARITIONS WERE TRUE GARAGE KINGS AND THIS RECORD SHOWS THAT IF THEY COULD HAVE HAD A CHANCE OF MAKING IT BIG THEY PROBABLY WOULD.

LETTERS  
SINCE THIS IS THE FIRST ISSUE I HAVE NO LETTERS TO PRINT BUT IF I DID THEY WOULD BE HERE I WOULD LIKE YOU PEOPLE THE READERS AND ROCK-N-ROLL CONNOISSEUR OF THIS LITTLE LUMP OF DIRT THEY CALL EARTH TO WRITE ME SO I WILL HAVE SOME LETTERS TO PRINT IN FUTURE ISSUES OF THIS LITTLE MAG I WANT TO HEAR FROM YOU

A.D.  
641 SOUTH  
APT #2  
SPRINGFIELD  
MO 65806



IF YOU HAVE ANY GROOVY INFO ON AN OBSCURE BAND FROM THE 50's, 60's, 70's, OR EARLY EIGHTIES WE WANT TO HERE FROM YOU ALSO IF THERE IS ANY THING ELSE THAT YOU THINK WE MIGHT WANT TO DO AN ARTICLE ON PLEASE SEND IT IN WE ARE ALWAYS GLAD TO GET NEW IDEAS

# REMEMBERING THE ROYAL NONESUCH



Left to right; John, Walt, Bez, Mad Jon

From it's earliest incarnation as The Limit in '79 eventually evolving into the Royal Nonesuch, this band has earned a reputation for it's savage live shows. Known for working itself along with audiences into a wild frenzy, where-by countless instruments have been smashed, drum kits flown from the stage into the melee, arrests made on stage at various performances. It is easy to understand how this band has never done a warm up spot for a headlining group twice. At one point the band was exiled to Springfield's rough and ready Commercial St. district due to the members' general hooliganism. It was in this district that the band cut and sharpened it's fangs from the early 80's to the present.

**IT'S... A BARRING EXPOSE OF A MODERN PROBLEM...**

## THE ROYAL NONESUCH!

ALIVE... WITHOUT A BODY... FED BY AN UNSPEAKABLE HORROR FROM HELL!

**STARRING...**

JOHN! \* MAD JON! \* BEZ! \* WALT!

THE PRINCE! \* 66% HOT-BELLY! \* 66% THE FUD BROTHER! \* 66% LITTLE S&S

**APPEARING THURSDAYS**

## REGENCY ALL AGES!

**THE ROYAL NONESUCH**

**DEC. 5 9:30 PM**

**THE STAR THEATRE**  
268 N. JEFFERSON

**LEBANON, MO**  
417 532-4921

# L I N G O

**BAGGIES:** EXTREMELY LARGE, BOXER-STYLE TRUNKS WORN BY MANY SURFERS

**BIG GUN:** A SURFBOARD DESIGNED FOR RIDING BIG WAVES

**BUNNY:** A GIRL SURFER, OR A SURFER'S GIRLFRIEND

**CRACK:** AUSTRALIAN TERM FOR A RIDE

**DUMPER:** CRASHING OR PLUNGING WAVE

**GOOFY FOOT:** A RIDER WHO PLACES HIS RIGHT FOOT AHEAD OF HIS LEFT, OPPOSED TO THE STANDARD STANCE: LEFT AHEAD OF RIGHT FOOT

**HANG TEN:** TEN TOES PROTRUDING OVER THE NOSE OF THE SURFBOARD WHILE RIDING A WAVE

**HODAD:** A GREASER-HOT RODDER OR NON-SURFER

**HUMPERS:** LARGE UNBROKEN WAVES

**KOOK:** A NOVICE SURFER; POORLY SKILLED SURFER OR NON-SURFER

**OUT OF CONTROL:** VERY LARGE BREAKERS; BIG SURF

**PEARLING:** BEING THROWN OFF BY HAVING THE NOSE OF THE BOARD GO DOWN

**PIPELINE:** APART FROM THE FAMOUS HAWAIIAN LOCATION THE CURL OF A WAVE, BEFORE IT BREAKS

**ROCK DANCE:** WALKING OVER ROCKS, USUALLY AT LOW TIDE, TO RETRIEVE THE SURFBOARD

**SKEG:** FIN

**SOUP:** SMASH: THE FOAMING, SWIRLING WATER WHICH RESULTS FROM THE CREST OF THE BREAKER FALLING FORWARD

**SPOOKY:** A DIFFICULT OR UNPREDICTABLE SURF CONDITION

**TAKING GAS:** BEING KNUCKED FROM SURFBOARD

**WIPE-OUT:** FALLING OFF OR BEING THROWN FROM A SURFBOARD

**WOODIE:** A WOODEN SIDED STATION WAGON SURFERS USE TO HAUL THEIR BOARD

**ASPHALT EATER:** EXCEPTIONALLY FINE PERFORMING DRAG RACING CAR

**BANZAI:** EXCEPTIONALLY HARD RUN OVER THE QUARTER-MILE AS A 'BANZAI' RUN

**BASH:** A RACING EVENT

**BLEACH BOX:** AREA WELL BEHIND STARTING LINE FOR BLEACH BURNOUTS

**BOSS:** GREAT

**BUBBLE:** LAST POSITION IN QUALIFYING LINEUP

**BUG CATCHER:** AIR SCOOP FOR SUPERCHARGER

**CHRISTMAS TREE:** ELECTRONIC STARTING SYSTEM EMPLOYING A SET OF COUNTDOWN LIGHTS FOR EACH AND INCLUDING GREEN GO LIGHTS

**EYEBALL:** INSPECT OR EXAMINE SOMETHING

**HANG OUT THE LAUNDRY:** DEPLOY PARACHUTE BRAKE

**HONK:** RUN FAST

**HUFFER:** SUPERCHARGER

**JOE LOG BOLT:** COMPETITOR WHO RUNS ONLY ON WEEKENDS PERIODICALLY

**LUNCH:** DAMAGER ENGINE OR OTHER PARTS SEVERELY

**MAYFLOWER:** PLYMOUTH

**MOTOR MOUTH:** LOUD MOUTH

**NERD:** NOT HEP

**OUT TO LUNCH:** NOT WITH IT

**RAT MOTOR:** 427-CUBIC-INCH CHEVY ENGINE

**SHUT DOWN:** BEAT AN OPPONENT

**SLUSH PUMP:** AUTOMATIC TRANSMISSION

**STREET MACHINE:** CAR SUITABLE FOR HIGHWAY DRIVING AS WELL AS RACING

**TIP THE CAN:** INCREASE PERCENTAGE OF NITROMETHANE

**VETTE:** CORVETTE

# SURFERDREGSTER

# Reviews

## CONFESSIONS OF A RATFINK

by  
ED (BIG DADDY) ROTH

IF YOU LIKE HOTRODS, CHOPPERS, AND RATFINK YOU WILL LOVE THIS BOOK. IT IS FORWARDED BY MIRIAM LINNA. ROCK-N-ROLL VIXIN AND FORCE BEHIND THE ROCK MAGAZINE KICKS. THIS BOOK IS A WILD TRIP THROUGH ED ROTH'S LIFE. FROM HIS CHILDHOOD, IN HIS FIRST SKETCHES OF RATFINK TO THE NUMEROUS SHOW CARS, CHOPPERS AND THE MANY OTHER CREATURES HE HAS THROWN AT HIS FANS THROUGH THE SOME 35 YEARS THAT HE HAS BEEN PERFECTING HIS CRAFT.

THIS BOOK HAS MANY PHOTOS OF ROTH'S DRAWINGS, SHOW CARS, CHOPPERS, AND INTERESTING SHOW PEOPLE HE HAS MET AND HAD THE PRIVILEGE TO WORK WITH OVER THE YEARS. AFTER READING THIS BOOK IF YOU DON'T HAVE THE FEELING THAT YOU KNOW ED PERSONALLY THEN YOU REALLY MUST NOT HAVE READ IT AT ALL.

SO IF YOUR IN TO HOTRODS, MONSTERS, ART, AND THE CALIFORNIA SCENE OF THE FIFTIES, SIXTIES AND SEVENTIES THEN I SUGGEST YOU RUN OUT TO YOUR LOCAL BOOK SHACK AND HAVE THEM LOOK THIS ONE UP FOR YOU.

## INTERNATIONAL TATTOO ART MAGAZINE

THIS IS THE BEST TAT MAG I HAVE EVER SEEN AND IT SHOULD BE BECAUSE THE MANAGING EDITOR IS NONE OTHER THAN WORLD RENOWNED TAT ARTIST JONATHAN SHAW. THE PICTURES ARE VERY CLEAR AND ALMOST ALL ARE IN COLOR. THE FIRST ISSUE I PICKED UP AT MY LOCAL MAG RACK WAS #2 IT HAD SOME REALLY GOOD STUFF ON THE TATTOO FLASH SHOW PUT ON AT THE TALLUZZE ANKUS GALLERY IN L.A. THE TALUZZE FOUNDATION ON CRAZY EDDIE PUNK THE NATIONAL TATTOO ASSOCIATION WHO HAS BEEN DOING TATS FOR OVER 35 YEARS. ANOTHER THING I LIKE ABOUT THIS MAG IS THAT IT REALLY SHOWS TAT MAGS UP CLOSE NOT LIKE OTHER TAT MAGS WHO JUST WANT TO SHOW A BUNCH OF T&A AND CALL THEMSELVES TAT MAG. I THINK THIS PUBLICATION WILL REALLY GET THE ESTABLISHMENT TO NOT JUST A PICTURE THAT LOOKS AS ART AND DRUNKEN SAILORS HAVE ON PARTS OF THERE BODIES THAT THE SUN NEVER TOUCHES. IF YOU ARE THINKING OF GETTING A TATTOO AND WANT TO SEE SOME GOOD WORK TO HELP YOU DECIDE OR IF YOU JUST LIKE LOOKING AT TATTOOS I SUGGEST YOU PICK UP A COPY OF THIS MAG I HOPE IT STAYS AROUND FOR A LONG TIME.

# Article from SPRINGFIELD NEWS-LEADER SEPT 29 1988

The Royal Nonesuch receives fan mail from Europe, where the Springfield band's songs play on the radio and on records. These rockers, though, would appreciate the attention more if it came from closer to home. The band's name comes from "The Adventures of Huckleberry Finn." — The Royal Nonesuch was the name of a show by a pair of con men in Arkansas. Yet this band of mavericks seems to gain most of its popularity outside the Ozarks.

## Nonesuch/Springfield band has fans around world, U.S.

FROM PAGE 1D  
American groups in both Great Britain and West Germany. The group receives fan letters from France and Italy as well, and a Royal Nonesuch video has been shown on Canada's version of MTV. The group also is recording tracks for the release of a single by an independent label in Australia. The Royal Nonesuch took a spring tour to clubs in Chicago, Pittsburgh, New York and Boston. A drummer for a Minneapolis band, The Fun Seekers, noticed the Springfield group in New York. When The Fun Seekers played at Minneapolis' First Avenue, they invited The Royal Nonesuch to be their opening act. Although monetary rewards haven't been great, satisfaction has. "It's satisfying to do a little piece of music and know people in Australia are listening to it," Resnais says. "We can't go over there and see it, but we've got people in France writing us, liking us and listening to us on radio. I'm fascinated by that." The band can't afford to record too often, and some members must work daytime jobs. Resnais and lead guitarist Joes Petefish attend Southwest Missouri State University. Resnais is majoring in psychology and sociology, and Petefish is studying music and computers. But when they're making music, the raucous group plays the kind of songs that defy you to sit still. John Marshall raps out a steady beat on the drums while singing lead vocals, backed by Resnais' bass. Petefish plays guitar, looking through his locks of long, thick dark hair. Alan Pearson, the group's newest



In the book, Huck follows two con men — the king and the duke — into Arkansas, where they put on a play called "The King's Camelopard or The Royal Nonesuch." "In fact," McKinney says, "we're getting ready to play in Fayetteville, and we're billing it as the first appearance by The Royal Nonesuch in 180 years." The irreverent humor that goes with their name represents the band's personality. "In Huckleberry Finn, they would go into a town, take the money and run," Resnais says. "Which is kinda what we do."





## Nonesuch records single

The Royal Nonesuch is the latest Springdale group to attempt make it to vinyl.

"Something Strange" and "You Need Love," the band's new single and first recording, is in stock at several Springfield record stores. Both sides reflect the strong 1960s roots of the band.

"Something Strange" is a basic rock 'n' roll, similar to the 1965 Beatles' "I Want to Hold Your Hand." "You Need Love" is a ballad, similar to the 1964 Beatles' "I Should Have Known Better." The band will have material on its upcoming recordings, in England, Holland and Germany.

It's ironic though somewhat fitting that "Something Strange" should become our first single. We were assisted with the recording and the arrangement of the song, but we never planned on releasing it. Another 45 "She's So Satisfied" by "Talkin' About Love" was supposed to be our first release. The original release plans fell through, and it is now slated for release on Holland's Carnaby Corral label for the late fall of early winter 1987.

"Something Strange" was only planned to be used on demo tapes and played live at gigs. Much to our surprise it became one of our most requested songs. Even more surprising was the fact that it was getting a good deal of radio airplay as a demo tape. Radio Station KCOU in Columbia, MO, played it often enough that dancers at the Blue Note could be seen mouthing the words. This was a shocker for a band that was expecting to be pelted by dead cats and rotten tomatoes for their writing efforts!

"Something Strange" was one of the first songs we worked on when I joined the band in the summer of '85. Both myself and the song were reclassified into the band's somewhat inexplicable. Me, for my rather dubious abilities on guitar, and "Something Strange" because it was an original. Despite the initial resistance to the song, we started to work it up. Things fell into place as Walt came up with an intro and Baz developed a guitar break. The end product sounded good in the practice room, but how would it sound recorded?

When I first suggested going into the recording studio, the response was less than enthusiastic. We had only played together for a couple of weeks. The question was, had we rehearsed enough? I thought we had and sprung for the studio time, so it came to pass that in late August of '85, we recorded at Ralph Plank's studio in Springfield, Mo.

The session was somewhat comical. In true Royal Nonesuch style we added a keyboard player with a broken hand! In all fairness, he was a good player, but, if you listen carefully you can hear his cast clunking around on the first take. This track and the lead vocal track were later dropped for tampering and better vocals (the tracks you'll hear on this 45 r.p.m.).

Our drummer and lead vocalist, John Marshall, was very insistent that "Something Strange" should have a "slow groove". After numerous lectures by John at top speed. Despite our well laid tempo plans going astray and drunken friends dropping in (and passing out), the session was a success!

There are four different versions of "Something Strange" from this session. The versions vary as follows: (1) features the original vocals and Farfisa organ; (2) contains new lead vocals and tambores; (3) same as no. 2 but with backwards tape intro; and (4) same as no. 2 but with an extended backwards tape intro. The no. 3 version is the one you'll find on this 45. Baz abominably had the 8 track master erased during a later recording session in Tulsa.

The second track on this 45 was recorded during a September 2, 1986 session in Kansas City, MO at Max Evans a Rainbow Studio. Initially we only intended to record two different songs and had spent most of our time with them, playing these songs over and over until we were satisfied. Having some extra time to spare we recorded "You Need Love" in just one take. It was the best of the lot. I would have to attribute this to a state of drunkenness rather than studio magic.

## ADVENTURES OF CAPTAIN MARVEL



# THE ASTRONAUTS



## BOSS TUNES

THE ASTRONAUTS WERE BOB DEMMON, JIM CALLACHER, STORMY PALLERSON, RICK FIFELED AND DENNIS LINDSEY. FIVE GUYS FROM BOULDER, COLORADO

WHEN THEY STARTED OUT THEY WERE AN ALL OUT MID WEST ROCK-N-ROLL BAND. IT WAS NOT UNTIL THEY CONTACTED RCA'S A&R MAN STEVE SHOLES THAT THEIR SURF SOUND STARTED.

TWO OF THE MEMBERS BOB DEMMON AND JIM CALLACHER WERE IN HOLLYWOOD TO PLAY SHOLES THEIR DEMO. WHEN SHOLES WAS INTERRUPTED BY A PHONE CALL FROM A DISTRIBUTOR WHO INFORMED HIM OF THEIR HUGE SUCCESS AND SALES THE BEACH BOYS WERE HAVING WITH THEIR SONG "SURFIN' USA." SUDDENLY SHOLES PUT HIS HAND OVER THE PHONE AND ASKED DEMMON AND CALLACHER IF THEY PLAYED SURF MUSIC. THEIR REPLY WAS YES. SO WAS THE BIRTH OF THE ASTRONAUTS SURF SOUND.

IN 1963 IT WAS BACK TO LOS ANGELES TO START RECORDING THEIR FIRST ALBUM "SURFIN'" WITH THE ASTRONAUTS AT THE OLD NBC BUILDING ON SUNSET & VINE.

THE ALBUM WAS PRODUCED BY M. SCHMIDT AND CONTAINED MOSTLY COVERS OF SURF SONGS THAT WERE POPULAR AT THE TIME. THERE WAS DICK DALES LET'S GO TRIPPIN', THE BEACH BOYS "SURFIN' USA."

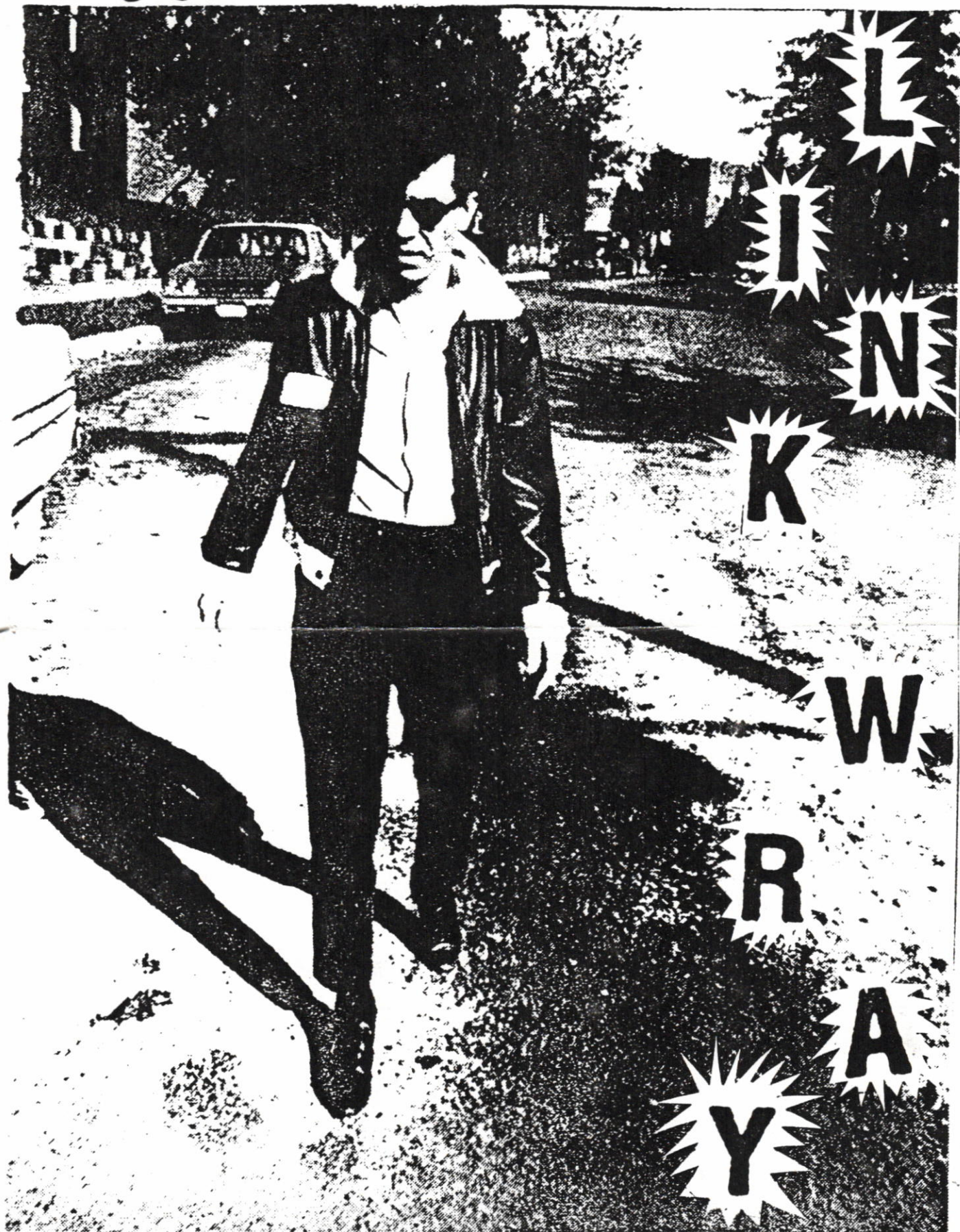
THE CHANTAYS PIPELINE AND THE MARKETTS' SURFERS STOMP. THEY ALSO HAD AN ORIGINAL ON THE ALBUM CALLED KUK (WHICH DESCRIBED A NON-SURFERS PROBLEM OF UNDERSTANDING THE LINGO ANOTHER SONG ON THE ALBUM WAS BABA WAS PUT ON A SINGLE WITH KUK IT CLIMED IN TO THE HOT HUNDRED IN JULY OF 63.

SOON AFTER BABA BECAME A HIT THEY STARTED HAVING OFFERS FOR MOVIES AND THEY WENT ON TOUR AND STARTED PUTTING OUT MORE ALBUMS. BUT THEIR REAL SUCCESS DID NOT COME UNTIL THEY OPENED UP FOR THE BEACH BOYS.

THEY WERE REAL EXCITED ABOUT OPENING FOR THE BEACH BOYS IN BUENA PARK AT THE RETAIL CLERKS HALL. THE KIDS LOVED THEM AS THEY BLASTED OUT THEIR TUNES. AFTER THEY WERE DONE THE BEACH BOYS CAME ON THEY WOULD HAVE STAYED LONGER BUT THE BEACH BOYS WERE BAD SO THEY LEFT.

THAT IS HOW THE ASTRONAUTS STARTED THEIR SHORT CAREER THAT POSTED MANY A BOSS SONG. AND LEFT A SMALL BUT IMPORTANT LEGACY IN SURF MUSIC HISTORY.

**COOL KAT**



**PiN UP #1**